



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

A CHARCOAL SKETCH.

I SKETCHED my love at break of day,
And watched the pink and purple play
In fleeting moods across her face,
But colors had I none could trace
That wonder-world, that witch's spell,
That laughing face I love so well.

At noonday, fervid, shadowless,
I sketched her in a scarlet dress —
Red passionate poppies in her hair,
Around each wrist a serpent fair :
I could not catch the glows that dwell
Within that face I love so well.

I sketched her when the day was low,
While somber clouds came trailing slow
Athwart the sun's gray-umber light,
She the sole mistress of my night :—
Nay! Vain my pencil's task to tell
How fair the face I love so well!

GEORGE HOUGHTON.



DRAWN BY F. S. CHURCH.

A CHARCOAL SKETCH.

ENGRAVED BY EMMA S. DIX.